



2017-2018 NYC High School Admissions Film Audition Guide

Everything you need to know about Film audition programs

Contents

1. How to Use This Guide
2. High School Audition Process Overview
3. Audition Pre-registration and Common Audition Components
4. High School Programs and Audition Information
5. Your Personal Audition Schedule

Section I — How to Use This Guide

This guide is designed to help students and families prepare for the audition process. Through this guide you will:

- **Learn about film.** What do film programs entail? What can you expect as a film student? See the description below for more information.
- **Understand the audition process.** The overview on page two will let you know what to expect at a high school audition.
- **Review the Common Audition Components.** High schools that participate in Common Audition Components share the same audition guidelines. This guide includes the common audition components for participating film programs.
- **Build a list of film programs that interest you.** Browse this guide for a complete list of New York City high schools that offer programs to cultivate artistic talent. Use Section 5 to list the programs that look like a good fit for you and start creating your fall audition schedule.
- **Create your audition schedule.** Review the audition information and schedules for each program to plan your own audition calendar. For each program, there is a list of what to prepare for the audition, and what you will do at the audition.

What is Film?

Film or filmmaking is the art or technique of making motion pictures. Film students receive hands-on filmmaking experience, and learn film theory and history as well as editing, film analysis, and screenwriting. Students work in groups as film crews to gain industry-based career and technical skills. Film students often have access to state-of-the-art digital technology and opportunities to screen and share their work.

Section 2 — High School Audition Process Overview

Some high schools host auditions

An audition is a type of admissions method. To gain admission to certain high school arts programs, students must exhibit artistic skills at an audition. Auditions are also a great opportunity for students to meet school staff and ask questions about programs.

Students are expected to prepare and perform at an audition

Audition expectations will vary by high school program. Students should review the audition criteria that is published by schools in the High School Directory. If a student is auditioning for multiple programs focusing on the same art form, many audition components will be similar across the auditions (see program details in this guide for audition information). Students should note that they may not get to present everything that they have prepared for the audition.

Auditions are run by high schools

Typically auditions are run by school administrators and teachers. Some high schools have their current students assist with welcoming auditioning students and their families.

Audition dates, arrival times and locations may vary

Auditions are usually held at high schools from October to January. See program details in this guide for audition schedules.

Audition lengths may vary

The audition process can take 2-3 hours or longer. Students are encouraged to bring a light snack and water to auditions. Families should not register for auditions at multiple schools on the same day.

Families can wait nearby

There is often a designated waiting area for parents/guardians, as they are not allowed in the audition areas. Parents/guardians may choose to leave and re-enter the school building at any time. Communication between the student and their families should be made prior to the beginning of the audition process.

Acceptance to audition programs

In order to be considered for audition programs, students must also list the program on their High School Admissions Round I Application, which is due to their school counselor on December 1, 2017. Students will receive the results of the Round I Application the following March.

Questions about the audition process

This guide should answer most of your questions about the audition process. If you have specific questions about a school's audition, it's best to call or email the school directly for more information or visit the school website.

Audition accommodations

Students with individualized education programs (IEPs), approved 504 plans, and English Language Learners, may receive accommodations. Students should speak with their school counselor to arrange accommodations for auditions.

Section 3 — Audition Pre-registration and Common Audition Components

Below is some vocabulary about the audition process that families will need to learn as they prepare for auditions. These terms will also be found throughout the table in section five of this guide.

Pre-registration for Auditions

Certain audition programs require students to pre-register through the DOE's enrollment system. By pre-registering, students let school administrators know that they are attending the audition, and what program they are auditioning for. Students interested in auditioning for these programs may pre-register from September 7, 2017 to October 12, 2017. School counselors provide students with pre-registration surveys and complete pre-registration in the DOE enrollment system.

When pre-registration is not required for an audition, students are encouraged to check the school's website for an opportunity to register online. Otherwise students simply attend the audition for the on the date and time listed by the school in the High School Directory.

Programs with Common Audition Components

A select group of schools have programs that offer common audition components, which are indicated by the ★ icon next to the school name in section five of this document. These programs all share the same audition components so if students prepare for one they may be ready to audition at another participating program.

Common Audition Components – Film Programs

You can also find this information on Page 27 of the 2018 New York City High School Directory

Portfolio including two storyboards (each a minimum of ten frames each) depicting a scene from imagination and a 250-word essay describing your interest in filmmaking. At the audition, students will be given a description of a short action and will be asked to draw a storyboard on the spot.

Optional: Submit a sample of any film or films you have participated in. Films should be submitted on a USB thumb drive, and in .mov or .mp4 format. Describe your role in the making of the film on in an accompanying written statement.

Programs may have different tasks that they offer on-site, including an interview, or on-demand writing sample, which may impact your preparation. Please read each school's audition information in this document. Also, be sure to visit the school webpage, or contact the school directly for the most up-to-date details.

Section 4 — High School Programs and Audition Information

Below is a list of New York City high schools that offer film programs requiring an audition, including audition schedules and requirements. School names link to each school's website; program names link to each school's page in NYC School Finder (<http://schoolfinder.nyc.gov>).

Art and Design High School ★ 231-249 East 56th Street 10019	MANHATTAN
Program: Film/Video Production Directory pg. 340	Code: M60Q
<p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> This program has common audition components (see section 3 for details), and requests the following: <input type="checkbox"/> A portfolio including two storyboards (each a minimum of ten frames) depicting a scene from imagination and a 250-word essay describing your interest in filmmaking. <p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Students will be given a visual representation and will be asked to develop a story that could be used as the basis for a film. Be prepared to address these questions: <ul style="list-style-type: none"> ○ What is the story about? ○ Who are the main characters? ○ What are the conflicts? ○ What type of film? ○ How does it end? <p>2017-2018 Audition Dates: <i>Registration is required through the school website only:</i> artanddesignhs.com/auditions</p> <ul style="list-style-type: none"> ▪ Last Name A-E, Sunday, November 12, 2017 at 9:30am ▪ Last Name F-L, Sunday, November 19, 2017 at 9:30am ▪ Last Name M-Z and All Conflicts, Sunday, December 17, 2017 at 9:30am ▪ Make-up, Last Name A-L, Sunday, January 7, 2018 at 9:30am ▪ Make-up, Last Name M-Z, Sunday, January 14, 2018 at 9:30am 	

Frank Sinatra School of the Arts High School 35-12 35th Avenue, Astoria 11106	QUEENS
Program: Film and Media Arts Directory pg. 507	Code: Q40F
<p>What to prepare for the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Prepare 10 original drawings or photographs on 18' x 24' poster board that tells a sequential story without words. Images should demonstrate the applicant's knowledge of visual composition and storytelling. <p>What you will do at the audition:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Students will be shown four images and asked to develop an original story that could be the basis for a film. Three questions should be considered while writing: <ul style="list-style-type: none"> ○ Who are the characters? ○ What problems do they face? ○ What do they do to resolve them? <p>2017-2018 Audition Dates: <i>(Pre-registration is required, see section 3 for details)</i></p> <ul style="list-style-type: none"> ▪ Queens; Last Name A-M, Saturday, November 4, 2017 at 7:30am ▪ Queens; Last Name N-Z, Sunday, November 5, 2017 at 7:30am ▪ Citywide; Last Name A-M, Saturday, November 18, 2017 at 7:30am ▪ Citywide; Last Name N-Z, Sunday, November 19, 2017 at 7:30am ▪ Make-Up, Saturday, December 2, 2017 at 7:30am ▪ Make-Up, Sunday, December 3, 2017 at 7:30am 	

Section 5 — Your Personal Audition Schedule

Create your personal audition schedule by listing the high school programs that you are interested in, noting the audition date/time, and checking if pre-registration is required.

My Audition Program/ School:	Audition Date/Time:	Pre-registration Required?
1. _____	_____	<input type="checkbox"/>
2. _____	_____	<input type="checkbox"/>
3. _____	_____	<input type="checkbox"/>
4. _____	_____	<input type="checkbox"/>
5. _____	_____	<input type="checkbox"/>
6. _____	_____	<input type="checkbox"/>
7. _____	_____	<input type="checkbox"/>
8. _____	_____	<input type="checkbox"/>
9. _____	_____	<input type="checkbox"/>
10. _____	_____	<input type="checkbox"/>
11. _____	_____	<input type="checkbox"/>
12. _____	_____	<input type="checkbox"/>
13. _____	_____	<input type="checkbox"/>
14. _____	_____	<input type="checkbox"/>
15. _____	_____	<input type="checkbox"/>
16. _____	_____	<input type="checkbox"/>
17. _____	_____	<input type="checkbox"/>
18. _____	_____	<input type="checkbox"/>
19. _____	_____	<input type="checkbox"/>
20. _____	_____	<input type="checkbox"/>