



# **2017-2018 NYC High School Admissions Dance Audition Guide**

Everything you need to know about Dance audition programs

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## Section I — How to Use This Guide

This guide is designed to help students and families prepare for the audition process. Through this guide you will:

- **Learn about dance.** What do dance programs entail? What can you expect as a dance student? See the description below for more information.
- **Understand the audition process.** The overview on page two will let you know what to expect at a high school audition.
- **Review the Common Audition Components.** High schools that participate in Common Audition Components share the same audition guidelines. This guide includes the common audition components for participating dance programs.
- **Prepare for the auditions.** Learn about audition components and tips for doing your best during an audition.
- **Build a list of dance programs that interest you.** Browse this guide for a complete list of New York City high schools that offer programs to cultivate artistic talent. Use Section 6 to list the programs that look like a good fit for you and start creating your fall audition schedule.
- **Create your audition schedule.** Review the audition information and schedules for each program to plan your own audition calendar. For each program, there is a list of what to prepare for the audition, and what you will do at the audition.

### What is Dance?

Dance is a performing art form consisting of sequences of human movement. Dance students will learn the origins and history of dance, and may explore and perform a range of dance repertoire and styles from among the following: Traditional Folkloric Dance, Social Dance, Classical Ballet, Historical Dance, Modern Dance, Jazz, Theatre Dance and Tap. These genres are taught within a framework of skills and techniques, as well as in historical and cultural context. Dance majors commonly study anatomy, kinesiology, choreography, career management, repertory, and professional skills. A range of dance practices that promote fitness, and prevention and treatment of dance injuries will be introduced. Dance students may perform during all four years of study.

## Section 2 — High School Audition Process Overview

### **Some high schools host auditions**

An audition is a type of admissions method. To gain admission to certain high school arts programs, students must exhibit artistic skills at an audition. Auditions are also a great opportunity for students to meet school staff and ask questions about programs.

### **Students are expected to prepare and perform at an audition**

Audition expectations will vary by high school program. Students should review the audition criteria that is published by schools in the High School Directory. If a student is auditioning for multiple programs focusing on the same art form, many audition components will be similar across the auditions (see program details in this guide for audition information). Students should note that they may not get to present everything that they have prepared for the audition.

### **Auditions are run by high schools**

Typically auditions are run by school administrators and teachers. Some high schools have their current students assist with welcoming auditioning students and their families.

### **Audition dates, arrival times and locations may vary**

Auditions are usually held at high schools from October to January. See program details in this guide for audition schedules.

### **Audition lengths may vary**

The audition process can take 2-3 hours or longer. Students are encouraged to bring a light snack and water to auditions. Families should not register for auditions at multiple schools on the same day.

### **Families can wait nearby**

There is often a designated waiting area for parents/guardians, as they are not allowed in the audition areas. Parents/guardians may choose to leave and re-enter the school building at any time. Communication between the student and their families should be made prior to the beginning of the audition process.

### **Acceptance to audition programs**

In order to be considered for audition programs, students must also list the program on their High School Admissions Round I Application, which is due to their school counselor on December 1, 2017. Students will receive the results of the Round I Application the following March.

### **Questions about the audition process**

This guide should answer most of your questions about the audition process. If you have specific questions about a school's audition, it's best to call or email the school directly for more information or visit the school website.

### **Audition accommodations**

Students with individualized education programs (IEPs), approved 504 plans, and English Language Learners, may receive accommodations. Students should speak with their school counselor to arrange accommodations for auditions.

### Section 3 — Audition Pre-registration and Common Audition Components

Below is some vocabulary about the audition process that families will need to learn as they prepare for auditions. These terms will also be found throughout the table in section five of this guide.

#### **Pre-registration for Auditions**

Certain audition programs require students to pre-register through the DOE's enrollment system. By pre-registering, students let school administrators know that they are attending the audition, and what program they are auditioning for. Students interested in auditioning for these programs may pre-register from September 7, 2017 to October 12, 2017. School counselors provide students with pre-registration surveys and complete pre-registration in the DOE enrollment system.

When pre-registration is not required for an audition, students are encouraged to check the school's website for an opportunity to register online. Otherwise students simply attend the audition for the on the date and time listed by the school in the High School Directory.

#### **Programs with Common Audition Components**

A select group of schools have programs that offer common audition components, which are indicated by the ★ icon next to the school name in section five of this document. These programs all share the same audition components so if students prepare for one they may be ready to audition at another participating program.

#### **Common Audition Components – Dance Programs**

*You can also find this information on Page 27 of the 2018 New York City High School Directory*

Participate in both a ballet class and a modern dance class. Applicants must wear ballet shoes and fitted black dance attire. Refer to school's directory page or website to see if a prepared solo is necessary.

Programs may have different "tests" that they offer on-site, including an interview, or on-demand writing sample, which may impact your preparation. Please read each school's audition information in this document. Also be sure to visit the school webpage, or contact the school directly for the most up-to-date details.

## Section 4 — How To Prepare for a Dance Audition

**Requirements:** Requirements vary across dance program auditions – Check your [High School Directory](#) and/or this guide for specific requirements. In general, students may be required to do any of the following:

1. *Participate in a dance class.* Dance classes usually involve a combination of ballet and modern dance techniques, though some schools may require separate classes for each style. Some schools may also require students to participate in other forms of dance in the class, such as jazz or improvisation.
2. *Perform a solo dance.*
  - The solo should show off the student’s best dance and performance abilities.
  - Students should prepare a solo piece of original choreography, although some schools may allow pieces choreographed by someone other than the student.
  - The solo may be in a style other than ballet or modern dance (such as Jazz, African, or Indian Classical dance) if that has been the student’s primary training.
  - Schools may require the solo dance to be anywhere from one to three minutes in length.
  - In some schools, all students have a chance to perform their solo pieces. In other schools, only students who are called back after the technique class will perform their solo pieces.

*Complete a written audition.* Some schools require students either to write an essay about why they want to attend the school or to take an exam to determine the extent of their dance knowledge.

**Dance Criteria:** The specific way students are evaluated varies among schools. However, keep in mind the following criteria:

- Neatness and attentiveness
- Attitude: Appropriate classroom behavior, showing respect to teachers and peers, a sense of commitment to dance, and a desire to learn
- Technical Ability: Demonstrated achievement in dance technique and the ability to pick up new movement information, take verbal and demonstrated corrections, and revise one’s work on the spot
- Body Alignment: Knowledge and practice of proper posture
- Musicality and rhythm
- Creativity, as shown in improvisation and the student’s solo choreography
- Performance skills: The ability to communicate with an audience
- General understanding of dance, as demonstrated in movement and/or in verbal or written form

**Attire:** Applicants must wear ballet shoes and fitted black dance attire. Other recommendations:

- Do not wear midriff-baring outfits.

Hair should be neatly pulled off the face in a bun or pony tail if long or neatly combed if short.

**Section 5 — High School Programs and Audition Information**

Below is a list of New York City high schools that offer dance programs requiring an audition, including audition schedules and requirements. School names link to each school’s website; program names link to each school’s page in NYC School Finder (<http://schoolfinder.nyc.gov>).

<a href="#">Fordham High School for the Arts</a>   500 East Fordham Road 10458	BRONX
<b>Program:</b> <a href="#">Fordham High School for the Arts</a>   Directory pg. 98	Code: X51A
<p><b>What to prepare for the audition:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Select music for the one-minute dance of your choice to be completed during the audition.</li> </ul> <p><b>What you will do at the audition:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Come dressed in proper dance attire consisting of ballet shoes, fitted black dance clothing, and hair that is short or completely secured on top of the head.</li> <li><input type="checkbox"/> Take a ballet barre led by the teacher.</li> <li><input type="checkbox"/> Present a short one-minute dance of your choice and bring your own music.</li> <li><input type="checkbox"/> The audition includes a writing prompt.</li> </ul> <p><b>2017-2018 Audition Dates:</b> <i>(Pre-registration is required, see section 3 for details)</i></p> <ul style="list-style-type: none"> <li>▪ Saturday, October 28, 2017 at 9am</li> <li>▪ Saturday, November 4, 2017 at 9am</li> <li>▪ Saturday, December 2, 2017 at 9am</li> </ul>	
<a href="#">Theater Arts Production Company School (TaPCO)</a> ★   2225 Webster Avenue 10457	BRONX
<b>Program:</b> <a href="#">Dance</a>   Directory pg. 149	Code: X20R
<p><b>What to prepare for the audition:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> This program has common audition components (see section 3 for details)</li> </ul> <p><b>What you will do at the audition:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> A prepared solo is necessary.</li> </ul> <p><b>2017-2018 Audition Dates:</b> <i>(Pre-registration is <u>not</u> required, see section 3 for details)</i></p> <ul style="list-style-type: none"> <li>▪ Saturday, November 4, 2017 at 1:30pm</li> <li>▪ Saturday, December 16, 2017 at 1:30pm</li> <li>▪ Saturday, January 6, 2018 at 1:30pm</li> </ul>	



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<a href="#">Brooklyn High School of the Arts</a> ★   345 Dean Street   11217	BROOKLYN
<b>Program:</b> <a href="#">Dance</a>   Directory pg. 201	Code: K47L
<p><b>What to prepare for the audition:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> This program has common audition components (see section 3 for details)</li> </ul> <p><b>What you will do at the audition:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> A brief exam will be given to determine your level of dance knowledge.</li> </ul> <p><b>2017-2018 Audition Dates:</b> (<i>Pre-registration is <u>not</u> required, see section 3 for details</i>)</p> <ul style="list-style-type: none"> <li>▪ Wednesday, November 15, 2017 at 4pm</li> <li>▪ Saturday, November 18, 2017 at 9am</li> <li>▪ Wednesday, December 6, 2017 at 4pm</li> <li>▪ Saturday, December 9, 2017 at 9 am</li> </ul>	
<a href="#">Dr. Susan S. McKinney Secondary School of the Arts</a>   101 Park Avenue   11205	BROOKLYN
<b>Program:</b> <a href="#">Dance</a>   Directory pg. 226	Code: K42C
<p><b>What to prepare for the audition:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Students must also have a two-minute dance solo prepared, reflective of modern, jazz, ballet, or ethnic dance techniques. Students must have their music on a CD or iPod.</li> </ul> <p><b>What you will do at the audition:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Fitted black dance clothing is required.</li> <li><input type="checkbox"/> Perform a prepared two-minute dance solo (see requirements above).</li> <li><input type="checkbox"/> Students will take part in an abbreviated dance class, in which they will do barre work, exercises center floor, practice movement across the floor, and learn a short combination.</li> </ul> <p><b>2017-2018 Audition Dates:</b> (<i>Pre-registration is <u>not</u> required, see section 3 for details</i>)</p> <ul style="list-style-type: none"> <li>▪ Wednesday, November 1, 2017 at 3:30pm</li> <li>▪ Friday, November 3, 2017 at 3:30pm</li> <li>▪ Saturday, November 11, 2017 at 10am</li> <li>▪ Wednesday, November 15, 2017 at 3:30pm</li> <li>▪ Friday, November 17, 2017 at 3:30pm</li> </ul>	
<a href="#">Fort Hamilton High School</a>   8301 Shore Road   11209	BROOKLYN
<b>Program:</b> <a href="#">Joffrey Ballet Dance Academy</a>   Directory pg. 238	Code: K17J
<p><b>What you will do at the audition:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Students are expected to prepare a one-minute dance solo from any genre.</li> </ul> <p><b>2017-2018 Audition Dates:</b> (<i>Pre-registration is required, see section 3 for details</i>)</p> <ul style="list-style-type: none"> <li>▪ Last Names L – Z, Saturday, November 18, 2017 at 10am</li> <li>▪ Last Names A – K, Sunday, November 19, 2017 at 10am</li> </ul>	

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<a href="#">Fiorello H. LaGuardia High School of Music &amp; Art and Performing Arts</a> ★   100 Amsterdam Avenue 10023	MANHATTAN
<b>Program:</b> <a href="#">Dance</a>   Directory pg. 360	NO CODE
<p><b>What you will do at the audition:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Applicants participate in both a ballet class and a modern dance class.</li> <li><input type="checkbox"/> Applicants must wear ballet shoes and fitted black dance attire.</li> <li><input type="checkbox"/> Applicants are evaluated for their potential to succeed in the specific training offered.</li> </ul> <p><i>Fiorello H. LaGuardia High School of Music &amp; Art and Performing Arts is a Specialized High School. Register with your counselor.</i></p>	
<a href="#">Professional Performing Arts High School (PPAS)</a>   328 West 48th Street 10036	MANHATTAN
<b>Program:</b> <a href="#">Dance</a>   Directory pg. 429	Code: M81N
<p><b>What you will do at the audition:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Participate in an Ailey School master class that includes ballet, modern, and jazz techniques.</li> <li><input type="checkbox"/> Applicants must wear ballet shoes and fitted black dance attire.</li> <li><input type="checkbox"/> No prepared solo is necessary.</li> </ul> <p><b>2017-2018 Audition Dates:</b> (<i>Pre-registration is <u>not</u> required, see section 3 for details</i>)</p> <ul style="list-style-type: none"> <li>▪ Manhattan, Bronx &amp; Staten Island: Last Name A-L, Sunday, October 29, 2017 at 8am</li> <li>▪ Manhattan, Bronx &amp; Staten Island: Last Name M-Z, Sunday, October 29, 2017 at 12pm</li> <li>▪ Brooklyn &amp; Queens: Last Name A-L, Sunday, November 5, 2017 at 8am</li> <li>▪ Brooklyn &amp; Queens: Last Name M-Z, Sunday, November 5, 2017 at 12pm</li> <li>▪ Not all auditions are at PPAS. For all audition locations, please visit website <a href="http://ppasxny.org">ppasxny.org</a> and click on 'Apply to PPAS'</li> </ul>	
<a href="#">Talent Unlimited High School</a> ★   317 East 67th Street 10065	MANHATTAN
<b>Program:</b> <a href="#">Dance: Ballet and Modern</a>   Directory pg. 442	Code: M42L
<p><b>What to prepare for the audition:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> This program has common audition components (see section 3 for details)</li> </ul> <p><b>What you will do at the audition:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Come prepared to participate in a ballet warm-up and a modern dance combination.</li> <li><input type="checkbox"/> Applicants will be evaluated on alignment, the ability to follow directions, musicality, strength, and stretch.</li> <li><input type="checkbox"/> Applicants are expected to wear dance clothes (leotards, footless tights, and ballet shoes) and do NOT need to prepare a one-minute dance.</li> </ul> <p><b>2017-2018 Audition Dates:</b> (<i>Pre-registration is <u>not</u> required, see section 3 for details</i>)</p> <ul style="list-style-type: none"> <li>▪ Saturday, October 28, 2017 at 8am</li> <li>▪ Wednesday, November 1, 2017 at 3pm</li> <li>▪ Thursday, November 9, 2017 at 3pm</li> <li>▪ Saturday, November 18, 2017 at 8am</li> <li>▪ Wednesday, November 29, 2017 at 3pm</li> </ul>	
<a href="#">Wadleigh Secondary School for the Performing &amp; Visual Arts</a> ★   215 West 114th St. 10026	MANHATTAN
<b>Program:</b> <a href="#">Dance</a>   Directory pg. 464	Code: M26D
<p><b>What to prepare for the audition:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> This program has common audition components (see section 3 for details), and requests the following:</li> <li><input type="checkbox"/> Prepare a one to two minute dance solo of your choice.</li> <li><input type="checkbox"/> Prepare a CD/thumb drive with your music.</li> </ul>	



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<b>Program:</b> <a href="#">Dance</a>   Directory pg. 464 (Continued from previous page)	Code: M26D
<b>What you will do at the audition:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Applicants must bring dance clothes (leotards, footless tights and ballet shoes).</li> <li><input type="checkbox"/> Participate in a short movement class.</li> <li><input type="checkbox"/> Perform your one to two minute dance solo.</li> </ul>	
<b>2017-2018 Audition Dates:</b> (Pre-registration is <u>not</u> required, see section 3 for details) <ul style="list-style-type: none"> <li>▪ Thursday, October 19, 2017 at 4:30pm</li> <li>▪ Thursday, October 26, 2017 at 4:30pm</li> <li>▪ Saturday, November 4, 2017 at 11:30am</li> <li>▪ Thursday, November 16, 2017 at 4:30pm</li> <li>▪ Saturday, November 18, 2017 at 11:30am</li> </ul>	

<a href="#">Benjamin N. Cardozo High School</a>   57-00 223rd Street, Bayside 11364	QUEENS
<b>Program:</b> <a href="#">Performing Dance</a>   Directory pg. 488	Code: Q16K
<b>What to prepare for the audition:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Prepare a dance solo.</li> </ul>	
<b>What you will do at the audition:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Students will be taken through a series of ballet, modern, and jazz dance combinations, which they must perform in small groups.</li> <li><input type="checkbox"/> Perform a prepared dance solo.</li> </ul>	
<b>2017-2018 Audition Dates:</b> (Pre-registration is <u>not</u> required, see section 3 for details) <ul style="list-style-type: none"> <li>▪ Last Name A-E, Monday, November 13, 2017 at 4pm</li> <li>▪ Last Name F-J, Tuesday, November 14, 2017 at 4pm</li> <li>▪ Last Name K-O, Wednesday, November 15, 2017 at 4pm</li> <li>▪ Last Name P-T, Thursday, November 16, 2017 at 4pm</li> <li>▪ Last Name U-Z, Monday, November 20, 2017 at 4pm</li> </ul>	

<a href="#">Frank Sinatra School of the Arts High School</a>   35-12 35th Avenue, Astoria 11106	QUEENS
<b>Program:</b> <a href="#">Dance</a>   Directory pg. 509	Code: Q40M
<b>What you will do at the audition:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Participants are to audition in appropriate dance attire: leotard, tights, and ballet shoes.</li> <li><input type="checkbox"/> Students will take an abbreviated ballet class followed by modern and jazz dance combinations.</li> </ul>	
<b>2017-2018 Audition Dates:</b> (Pre-registration is required see section 3 for details) <ul style="list-style-type: none"> <li>▪ Queens; Last Name A-M, Saturday, November 4, 2017 at 7:30am</li> <li>▪ Queens; Last Name N-Z, Sunday, November 5, 2017 at 7:30am</li> <li>▪ Citywide; Last Name A-M, Saturday, November 18, 2017 at 7:30am</li> <li>▪ Citywide; Last Name N-Z, Sunday, November 19, 2017 at 7:30am</li> <li>▪ Make-Up, Saturday, December 2, 2017 at 7:30am</li> <li>▪ Make-Up, Sunday, December 3, 2017 at 7:30am</li> </ul>	

## Section 6 — Your Personal Audition Schedule

Create your personal audition schedule by listing the high school programs that you are interested in, noting the audition date/time, and checking if pre-registration is required.

My Audition Program/ School:	Audition Date/Time:	Pre-registration Required?
1. _____	_____	<input type="checkbox"/>
2. _____	_____	<input type="checkbox"/>
3. _____	_____	<input type="checkbox"/>
4. _____	_____	<input type="checkbox"/>
5. _____	_____	<input type="checkbox"/>
6. _____	_____	<input type="checkbox"/>
7. _____	_____	<input type="checkbox"/>
8. _____	_____	<input type="checkbox"/>
9. _____	_____	<input type="checkbox"/>
10. _____	_____	<input type="checkbox"/>
11. _____	_____	<input type="checkbox"/>
12. _____	_____	<input type="checkbox"/>
13. _____	_____	<input type="checkbox"/>
14. _____	_____	<input type="checkbox"/>
15. _____	_____	<input type="checkbox"/>
16. _____	_____	<input type="checkbox"/>
17. _____	_____	<input type="checkbox"/>
18. _____	_____	<input type="checkbox"/>
19. _____	_____	<input type="checkbox"/>
20. _____	_____	<input type="checkbox"/>